

## Get Inspired



First introduced at the Exposition Internationale des Arts Décoratifs et Industriels Modernes (International Exposition of Modern Industrial and Decorative Arts), Art Deco differed greatly from its predecessor, Art Nouveau. Art Deco was more angular and symmetrical, influenced by styles such as cubism, futurism, and modernism. Seen in everything from jewelry to railway stations, this style was particularly embraced by post-World War I America and Europe.

## Strap Shape Strap

Dec every other row as foll:

**ROW 1:** (WS) P1, k2tog, knit to last 3 sts, k2tog, p1—2 sts dec'd.

**ROW 2:** (RS) K1, \*sl 1 pwise wyb, k1; rep from \* to end.

**ROW 3:** Rep Row 1—2 sts dec'd.

**ROW 4:** K2, \*sl 1 pwise wyb, k1; rep from \* to last st, k1.

Rep the last 4 rows 10 more times—21 sts rem.

Dec every 4th row as foll:

**ROW 1:** (WS) P1, knit to last st, p1.

**ROW 2:** (RS) K2, \*sl 1 pwise wyb, k1; rep from \* to last st, k1.

**ROW 3:** P1, k2tog, k to last 3 sts, k2tog, p1—2 sts dec'd.

**ROW 4:** K1, \*sl 1 pwise wyb, k1; rep from \* to end.

**ROW 5:** Rep Row 1.

**ROW 6:** Rep Row 4.

**ROW 7:** Rep Row 3—2 sts dec'd.

**ROW 8:** Rep Row 2.

Rep Rows 1–4 once more—15 sts rem.

**ROW 1:** (WS) P1, knit to last st, p1.

**ROW 2:** K1, \*sl 1 pwise wyb, k1; rep from \* to end.

Rep the last 2 rows until piece meas 12" (30.5 cm) from divide. Break yarn and place sts on st holder or waste yarn.

Return 65 held sts from other side of body to smaller cir and join MC preparing to work a WS row. Work second strap the same as the first, but do not break yarn. Place sts for each strap on two dpn and use three-needle BO to join together.

## Contrasting Attached I-Cord Edging

(worked on both edges of strap and tote)

Using smaller cir and CC and starting at strap seam, pick up and knit 2 sts for every 3 rows along strap edge, 1 st for every BO st along top edge of Body, and 2 sts for every 3 rows along strap edge, ending at strap seam. Do not join; turn to WS and CO 2 sts using Knitted Cast-On.

## Attached I-Cord

\*K1, ssk; place 2 sts just worked back on left-hand needle. Rep from \* until all sts around edge have been worked. Do not BO last 2 sts; break yarn, leaving a foot-long tail, and graft these sts to beg of I-cord.



## Finishing

Weave in loose ends and block to measurements. If desired, cut piece of plastic needlepoint canvas to fit base, and sew into place with sewing needle and heavy thread. Use bag (including strap) as template to make paper pattern for lining. Base of finished lining should be about  $\frac{1}{4}$ " (6 mm) smaller than base of bag; top of finished lining should fall about  $\frac{1}{4}$ " (6 mm) to  $\frac{1}{2}$ " (1.3 cm) below top of bag, and finished

lining for strap should be  $\frac{1}{2}$ " (1.3 cm) to  $\frac{3}{4}$ " (2 cm) narrower than strap. Use paper pattern to cut lining pieces as foll: It is recommended to place seams at each corner and at sides of base to reinforce rectangular shape. If desired, use interfacing to stiffen lining. Insert lining into bag and use sewing needle and heavy thread to slip-stitch top and strap edges of lining into place.